TEXTILE TREASURES OF THE ROYAL ONTARIO MUSEUM

The Royal Ontario Museum Textile Department contains outstanding textiles collected and conserved over the past fifty years, many of them gifts from friends of the Museum. These include not only unique Coptic linens from Egypt of the late Graeco-Roman and Early Ghristian era, rich velvets from both East and West, English embroideries from Tudor to Georgian times, but also the world-famous collection of Indian Ghintz and European printed cottons, collected by the Textile Designer Harry Wearne, and the dazzling and well-known collection of Chinese Court Robes.

On Tuesday afternoons at 2 o'clock, in this, the Museum's Jubilee Year, we take pleasure in offering to those who take delight in such pieces a series of illustrated talks. Each occasion will give opportunity for study at closer range. Since this material will be shown in the galleries and Textile Study Room, registration will be limited.

1962

1. Jan. 16 The Coptic Collection
2. Jan. 23 Velvets from West and East
3. Jan. 30 English Embroideries
4. Feb. 6 Indian Ghintz
5. Feb. 13 European Printed Gottons
6. Feb. 20 Chinese Court Robes

Time: Tuesdays, 2 p.m.

Place: Royal Ontario Museum, Second Floor, Textile Galleries and Study Room

Lecturers: Mrs. K. B. Brett and Harold B. Burnham, Textile Department, Division of Art and Archaeology

Fee: $5.00 for series. Single lecture $1.00

Admission to single lectures cannot be guaranteed

THE WORLD AROUND US

A short introductory series that aims to add to enjoyment and understanding of this planet on which we live. How did the earth come to be the way it is? What forces went into the shaping of it? And what still takes some part in changing its contours? Survey lectures, to answer in some measure the above, will be followed by lectures on the evolution of life on earth and how some of the various animals got to be where they are and why they went no farther. The last lecture will deal with the subject of insects, the most numerous of animals, endlessly varied in form, colour and behaviour.

1961

1. Oct. 10 The Earth: position in space and origin
   John F. Heard, David Dunlap Observatory
2. Oct. 17 Evolution of the crust: structure of the earth
   J. Tuzo Wilson, Institute of Earth Sciences
3. Oct. 24 Some earth-shaping forces: volcanoes and other internal phenomena
   Peter A. Peach, Geological Sciences
4. Oct. 31 Probing the face of the earth: prospecting for minerals
   D. H. Gorman, Geological Sciences
5. Nov. 7 Forces of erosion: wind and water
   Walter M. Tovell, Royal Ontario Museum
6. Nov. 14 Life through the ages: fossils and their story
   R. R. H. Lemon, Royal Ontario Museum
7. Nov. 21 The fishes' world: where they live and why
   W. B. Scott, Royal Ontario Museum
8. Nov. 28 The language of birds: variety and significance
   J. B. Falls, Department of Zoology
9. Dec. 5 Mammals: from the Arctic to the Tropics
   R. L. Peterson, Royal Ontario Museum
10. Dec. 12 The world of insects: getting to know it
    Glenn B. Wiggins, Royal Ontario Museum

Time: Tuesdays, 8 p.m.

Place: Royal Ontario Museum

Lecturers: Staff of the University of Toronto and Royal Ontario Museum

Fee: $15.00—10 lectures

Order of lectures subject to change

UNIVERSITY OF TORONTO

UNIVERSITY EXTENSION

Royal Ontario Museum Courses

1961-62

FOREWORD

In collaboration with the University of Toronto Extension Division, the Royal Ontario Museum, through its Division of Education, takes pleasure in offering four series of lectures:

Canada Faces the Arts

English Furniture

Textile Treasures in the Royal Ontario Museum

The World Around Us

These courses are planned to herald the Museum's Jubilee Year Celebrations of 1962 and to enhance delight in the arts of man both past and present and in the world around us.

A Museum presents a continuing story: there is evolution in the arts as there is in the successive changes of this earth and life upon it. The speakers of the Thursday evening series "Canada Faces the Arts" are all active in the arts about which they will speak; while those of the Tuesday evening series "The World Around Us" are noted both for their keen enthusiasm and outstanding scholarship. The two afternoon series will be given by members of the Museum staff in the galleries on Tuesdays: in the Fall Term—"English Furniture"; in the Spring Term—"Textile Treasures in the Royal Ontario Museum".

GENERAL INFORMATION

Information may be obtained by telephoning University Extension, between 9 a.m. and 5 p.m., except Saturdays. Telephone WA. 3-6611, Locals 304, 309.

Registration by mail or in person at 65 St. George Street, between 9 a.m. and 5 p.m., except Saturdays.

Fees must accompany each application and cheques should be made payable to the University of Toronto.

Members of the Museum are entitled to a reduction of $1.00 per course.

Parking facilities are available at rear of Museum. Parking fee, 50 cents per night.

Cover by F. Brittain, taken from an Indian hand-painted resist-dyed cotton in the Museum Textile Collection.

CANADA FACES THE ARTS

A survey course on what is happening in various creative media in Canada at the present time, given by those practising these arts. Such media include not only the long recognized arts of painting, sculpture, music, dancing, poetry and drama, but also the pervasive and more widely communicating media of film, radio, television and festivals. Each lecture will be given by an authority in the particular field of endeavour. This series aims to assist those who, in an increasingly passive and automated society, would like to participate in the arts not only through increased understanding and appreciation, but also in greater awareness that it is only the creative act that makes communication meaningful.

1961

1.	Oct. 5	Painting	Harley Parker Royal Ontario Museum
2.	Oct. 12	Sculpture	Jacobine Jones
3.	Oct. 19	Music	Louis Applebaum
4.	Oct. 26	Dancing	Celia Franca National Ballet of Canada
5.	Nov. 2	Poetry	Jay Macpherson Victoria College
6.	Nov. 9	Drama	W. S. Milne Director, Norvoc Players
7.	Nov. 16	Films	Roman Kroitor National Film Board
8.	Nov. 23	Radio	Esse W. Ljungh Canadian Broadcasting Corporation
9.	Nov. 30	Television	Bruce Attridge Canadian Broadcasting Corporation
10.	Dec. 7	Festivals	Tom Patterson Stratford Shakespearean Festival

Time: Thursdays, 8 p.m.

Place: The Royal Ontario Museum

Fee: $15.00

Order of lectures subject to change

ENGLISH FURNITURE

In response to popular request, the Royal Ontario Museum takes pleasure in offering, for the second season, a series of Gallery lectures for those interested in English Furniture. This series of six lectures will take place in the English Galleries on the Main Floor of the Museum at 2 o'clock on Tuesday afternoons in the Fall term.

This course will begin with a discussion on the general background of the house and the setting in which furniture existed up to about 1700. It will continue by covering the development of the various types of furniture that were in use at this time. The remaining talks, similarly arranged, will deal with the eighteenth and early nineteenth centuries.

1. Oct. 17 The house as the setting for furniture: sixteenth and seventeenth centuries
2. Oct. 24 Early Stuart Furniture: new inspirations after the Mediaeval period
3. Oct. 31 Restoration Furniture: the beginning of modern comfort
4. Nov. 7 The house as the setting for furniture: eighteenth and early nineteenth centuries
5. Nov. 14 Early Georgian Furniture and Furniture-makers
6. Nov. 21 Later Georgian and Regency Furniture

Time: Tuesdays, 2 p.m., beginning October 17th.

Place: Royal Ontario Museum—Main Floor, English Galleries

Lecturer: Gerard Brett, European Department, Royal Ontario Museum

Fee: $5.00 for series. Single lecture $1.00

Admission to single lectures cannot be guaranteed

ROYAL ONTARIO MUSEUM

EXTENSION COURSES

1961–1962

Application Form

Date

To the Director,

University Extension, 65 St. George Street,
University of Toronto, Toronto 5.

I make application for enrolment in the Course or Courses I have checked on this sheet.

☐	CANADA FACES THE ARTS	– Thursdays, 8 p.m. October 5, 1961 Fee: $15.00
☐	ENGLISH FURNITURE	– Tuesdays, 2 p.m. October 17, 1961 Fee: $5.00
☐	TEXTILE TREASURES OF THE ROYAL ONTARIO MUSEUM	– Tuesdays, 2 p.m. January 16, 1962 Fee: $5.00
☐	THE WORLD AROUND US	– Tuesdays, 8 p.m. October 10, 1961 Fee: $15.00

.....
(Name, Please Print)

.....
(Address)

Telephones:
Business (.....) Home (.....)